



Stanley St Andrew's Church of England Primary School

Curriculum Policy for Music

As a church school we believe that every person, every child, and every adult is unique and special with God given gifts and talents which is our job to nurture and cherish.

Aims and Objectives

Music is a practical and creative expression of ideas, thoughts and feelings. Music provides opportunities to promote children's spiritual, moral, social and cultural development. It contributes greatly to the general ethos of the school.

The aims and objectives of Music are to, in line with the National Curriculum, enable children:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Teaching and Learning

All children are taught the knowledge, skills and understanding of Music as outlined in the programmes of study in the National Curriculum and Early Learning Goals (ELG).

Children are given opportunities to develop musical skills and knowledge by being actively engaged in making and responding to music through the following five main areas of learning:

- Performing
- Composing
- Appraising
- Listening
- Singing

EYFS

We teach Music across EYFS as an integral part of the EYFS curriculum. We relate the musical aspects of children's work to the objectives set out in the EYFS document.

Key Stage 1

Pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils are taught to sing and play musically with increasing confidence and control. They develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils are taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations. The musical elements of pitch, duration, tempo, dynamics, timbre, texture and structure are progressively introduced.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

All children are taught the safe and appropriate use of equipment, including CD players that use mains supply electricity.

Enrichment of the Music curriculum is provided through a school choir, private tuition, visits to school by musicians and through singing in collective worship.

Links to Other Curriculum Areas

Children's learning is based on the National Curriculum and supported by published resources, and where appropriate links will be made to other curricular areas.

Assessment and Recording

Teachers informally assess children's progress through observation using termly assessment documents. The observations provide a basis for recording and reporting children's achievements.

Special Needs Provision/Enrichment and Challenge

As an inclusive school, we recognise the need to tailor our approach to support children with Special Educational Needs as well as those who are identified as benefitting from further enrichment and challenge.

Appropriate arrangements will be made by the class teacher to accommodate any specific special needs that a pupil may have, thus enabling them to participate fully in Music.

The class teacher will identify pupils who show a particular talent for Music and both the and the subject lead for Music will be informed.

Equality, Diversity and Inclusion

At Stanley St Andrew's Church of England School, we aim to ensure that no pupil experiences harassment, less favourable treatment or discrimination within the learning environment because of their age; any disability they may have; their ethnicity, colour or national origin; their gender or their religion and beliefs.

We value the diversity of individuals within our school and do not discriminate against children because of 'differences'. We believe that all our children matter, and we value their families too. We give our children every opportunity to achieve their best by taking account of our children's range of life experiences when planning for their learning.

The planning and organising of teaching strategies for each subject is consistently reviewed to ensure that no pupil is disadvantaged. This is in line with our Equality Policy for Pupils.

Policy Review

This policy was reviewed in June 2021 by Jayne Middleton, Subject Lead for Music.

This policy will next be reviewed in June 2024 in accordance with our policy review schedule.

We will review this policy earlier than the scheduled review date should there be any change in guidance or legislation related to this policy or if we feel that an earlier review is necessary.